A. Target:
Design a project on one global governance issue relevant to the competition themes with originality and feasibility (See Annex Themes and Issues). The project should be based on the analysis of the status quo of the issue in question and outlook. The project can put forward fresh ideas and concepts, or create a practical model of governance.

B. Requirements:
1. Your project should comply with the themes of this competition. It should highlight innovativeness and knowledge of the basic literature on the implied problems, conditionality and feasibility.
2. The specific, detailed issue of all projects is decided by each team, under the supervision of two Faculty, one indicated from the provenance universities and research Institutions and the second by the hosting universities.
   The Organizing Committee specifies several themes for the competition: a. global growth and international economy; b. environment, climate warming and water management c. innovation and high-tech sectors; d. transition as a long term challenge for the global community; e. transnational governance and multilateral organization reforms; f. cultural heritage; g. public policy and choices; h. higher education and human capital; i. security and international order
3. The content and form of your project is variable and can be conceptual discussion, policy...
suggestion, mechanism design, model building, simulated demonstration, etc.
   a. Theoretical Project (conceptual discussion, policy suggestion, etc)
      Please submit a research report of 8-10 pages of A4, including title, outline, text and references.
   b. Operational Project (mechanism design, model building, simulated demonstration, etc) with
      background literature references
      Please submit a design report of 3-4 pages of A4, including title and text, with syllabus and
      references optional. The design report should give a clear explanation on the structure, function and
      operation of the system. Where to present a physical model, participants should illustrate its making
      process including necessary pictures and materials.
   c. If there are projects in other forms, please contact the Organizing Committee for permission
      before submitting the project.

4. Text Format:
   a. The report should be written in English with page numbers and the project title. Your group
      name should be put at the header of each page.
   b. The title page should include the team name, university, design date, and issue area. Set the font
      of main title to 20-point Times New Roman, and the subtitle to 16-point Times New Roman, and
      center the titles.
   c. The outline page should include the theme sentences and the outline. Set the font to 16-point
      Times New Roman. Mark the main outlines in capital Roman numerals, and the secondary outlines
      in capital English letter, digit and noncapital English letter.
   d. Set the font of the text to 12-point Times New Roman and the single line spacing with left
      indentation of 1 inch at the beginning of each paragraph.
   e. Reference pages should be appended after the text on a separate page. Set the font to 12-point
      Times New Roman, the single line spacing and the indentation to hanging.

**Phase One: Submission**


2. You can submit your product by two ways:

   Website: [www.cgg.fudan.edu.cn](http://www.cgg.fudan.edu.cn)
   or Email: vicgg@fudan.edu.cn or vicgg2008@ceeun.org (Email submission is recommended)
C. Assessment:

By the end of May 2008, the Organizing Committee will announce the participants and groups that are invited to Rome Tor Vergata and Politecnico of Turin (Italy) in partnership with Fudan University of Shanghai to participate in the second and third phase of YICGG according to the assessment by the Faculty and experts.

D. Phase Two: All the participants and the Research Teams will be invited formally by the hosting university Institutions by May 31, 2008

E. Phase Three: All the Research Groups, under the supervision of the designated Faculty and Experts, will conclude their Research by July 31 and submit a final draft via website or electronic email to the hosting and organizing Institutions

F. Phase Four: From August 18 to August 22 all the participants will attend a Workshop at the Rome Tor Vergata University on the same issue and topics of the Research Competition, where the Lecturers will be the supervising Faculty and Experts involved in the preliminary e-researching, in order to review their drafts and prepare the definitive version to the presented during the final Competition at the Politecnico of Turin from August 25 to 28.

Projects Exhibition and Presentation

G. Time: 09:30 a.m. ~12:30 p.m. August 28, 2008.

H. Exhibition Rules:

1. Each team has the space of 3~4 square meters for exhibition. Necessary Equipment and materials for preparing the booth will be provided by the Committee.

2. Projects from different teams in the same field will be exhibited in one area.

3. Please refer any questions you have to the Committee beforehand.
I. Requirements:

1. Each team is encouraged to have its own logo that represents the name and the essence of their design, with no restrictions to the form.

2. Experts are to go around in the exhibition hall and raise questions to the team members.

D. Assessment:

1. Criteria: Innovativeness of the design and the presentation
2. Award: Most Innovative Team (MIT)

World Team On-Scene Contest

L. Requirements:

1. The Organizing Committee randomly reshuffles all participant players and forms ten to twelve World Teams. The selection process guarantees that the participants in this Phase will represent in an equal way the regions or countries where the players come from.

2. The Committee will designate a global governance issue in accordance with the major themes of this year’s competition. Each World Team is required to research this issue and draft a written report as a recommended solution, which should be original, feasible, and valid, and done within prescribed time frame.

M. Procedures:

1. The Committee posts three potential subjects one month before the on-scene contest so that contestants can make preparations.

2. The Committee announces the grouping list of World Teams as well as the designated subject under discussion at the welcoming reception in Rome and in Turin. Afterwards participants are left to their own devices.

3. On August 25, 2008, the third day of the on-scene contest, World Teams are supposed to submit
their respective reports and participate in the reply according to the result of balloting.

**N. Requirements :**

1、 All reports should focus on the theme of the contest and the given subject under discussion, as well as being original, feasible, and valid. The report which shows young people’s unique thoughts, could be used in practice to some extent and is proved as an efficient way of improving global governance will get a high score in this phase.

2、 All reports should be presented in written form with necessary diagrams and schematics, in less than 10 pages of A4 paper. Other specifications resemble those in first phase of the contest.

3、 Each World Team is required to give a presentation based on PPT within 15 minutes by at least 2 members, which is followed by the judges’ questions. Multimedia instruments are encouraged during the illustration. After the oral debate part the form for the experts and audience to score will be collected.

**O. Assessment :**

1、 Criteria :
   
a. Conformity with the theme and subject under discussion: 20%
   
b. Originality: 30%.
   
c. Feasibility: 20%.
   
d. Validity: 20%.
   
e. Presentation: 10%

2、 Scoring Composition :  
   
a. Expert scoring 70%
   
b. Audience scoring 30%

3、 Award : Most Valuable Projects (MVP) and summarized versions of the researches will be hosted soon after in a special section of the quarterly Journal Transition Studies Review, published by Springer (http://www.springerlink.com/content/112913/)

Note: 
Frequently asked questions can be seen on our official website/Q&A as a reference.

www.cgg.fudan.edu.cn
2008 YICGG - 2nd Edition
Research Teams main topics and issues
“Global Governance: Growth and Innovation 2020”

1) The United Nations. International governance looking for a new “Glass Palace”
2) Next Generation 2020
3) Growth and Global Governance: new Theories, applied Models and Policies
4) Alternative Energies: countdown beyond Petroleum
5) Climate Warming, Environment priorities, Water management and international Choices
6) Innovation and new Technologies: the crucial contribution from Aerospace and Car manufacturing
7) ICT, nanotechnologies, logistics: further revolution for enterprises and management
8) Regional approach and International Relations: does it matter?
9) Transition process far from conclusion
10) Higher Education, Human Capital and Lifelong Learning: Europe, Asia and America challenge
11) Cultural heritage and Development
12) Wide Europe and Asia as major players in the future global economic and financial growth

Special session for the workshop in Rome, together with a series of lectures on the issues and topics of the World Research Teams, under the supervision of Rome Tor Vergata University:

Europe and Asia, from mythological sisters to real partners